

HISTORY OF SPANISH ART (Ancient and Medieval) 1

2 ECTS (European Credits Transfer System)

OBJECTIVES

To give a general overview of the main artistic manifestations that have taken place in the Iberian Peninsula from Prehistoric to the Islamic period.

SYLLABUS

- The first artistic manifestations: cave/prehistoric art in the Iberian Peninsula.
- The art of the first colonizers: Phoenician, Greeks, Carthaginians.
- The art of the Iberian and Celts
- Roman art in Hispania.
- Visigothic Art
- Asturian Art
- Islamic Art: the Caliphate period, the period of the Taifas, the African period, Granada.
- Mozarabic Art

READING LIST

BOZAL, V.,(1978), *Historia del Arte en España I*, Madrid, Istmo.

BORRÁS, G.M., *La Alhambra y el Generalife*, Madrid, Anaya Monografías.

POSADAS, J., (1985), *La Alhambra y la contribución de la civilización árabe a la historia. La influencia de los árabes en el desarrollo histórico de España*, Madrid Barcelona, Ciencia Cultura y Política

DL.YARZA, J., (1979), *Arte y arquitectura en España 500-1250*, Madrid, Manuales Arte Cátedra.

ASSESSMENT

At the end of the term, there will be a written test in which students write an essay from a choice of two titles.