

HISTORY OF SPANISH ART (Modern and Contemporary) 1

2 ECTS (European Credits Transfer System)

OBJECTIVES

To give a broad overview of Spanish art from the end of the 15th to the 18th century.

SYLLABUS

The architecture from the end of the 15th century: the Catholic Monarchs.

- The early Renaissance: the *plateresco* style.
- The architecture of Herrera.
- Renaissance sculpture
- Renaissance painting
- The Golden Age of Spanish art: architecture and baroque imagery.
- The great painters: Ribera, Zurbarán, Velázquez, Murillo, Alonso Cano, Valdes Leal.
- Eighteenth-century art architecture, sculpture and painting.

READING LIST

AYALA MALLORY, N., (1991), *Del Greco a Murillo, la pintura española del siglo de Oro*, Madrid, Alianza Forma.

BONET CORREA, A., (1985), *Arquitectura barroca en España*, Madrid, Manuales Arte Cátedra.

BOZAL, V., (1978), *Historia del Arte en España I y II*, Madrid, Editorial Istmo.

BROWN, J., (1988), *Imágenes e ideas en la pintura española del siglo XVII*, Madrid, Alianza Forma.

CHECA, F., (1983), *Pintura y escultura del Renacimiento en España 1450-1600*, Madrid, Manuales Arte Cátedra.

MARTÍN GONZÁLEZ, J.J., (1998), *Escultura barroca en España 1600-1770*, Madrid, Manuales Arte Cátedra.

NIETO ALCAIDE-MORALES-CHECA, (1989), *Arquitectura del Renacimiento en España*, Madrid, Manuales Arte Cátedra.

PÉREZ SÁNCHEZ, A., (1992), *Pintura barroca en España 1600-1750*, Madrid, Manuales Arte Cátedra.

ASSESSMENT

At the end of the term, there will be a written test in which students write an essay from a choice of two titles.