

READING AND COMMENTING POETIC TEXTS

2 ECTS (European Credits Transfer System)

OBJECTIVES

The study of the poetry from Spanish Romanticism and Modernism, via an analysis and commentary of the poems of the leading authors. Particular stress will be placed on the comprehension of poetic texts, the analysis of the subject matter, poetic resources and the significance of the poem in the author's development.

SYLLABUS

- Overview of the poems of the Spanish Romantic movement. Chronology, characteristics, themes and authors.
- Reading and commentary of the minor poems of José de Espronceda
- Reading and commentary of the Rimas of Bécquer
- Overview of the poems of the modernist movement. Chronology, characteristics, themes and authors.
- The poetic development of Antonio Machado via an analysis of his works.
- Reading and analysis of the works of Juan Ramón Jiménez: From modernism to *poesía desnuda*.

READING LIST

The course uses an Anthology of selected texts. Specific editions of the texts will be recommended:

GUSTAVO ADOLFO BÉCQUER, *Rimas*. Castalia Didáctica, núm. 4.

ANTONIO MACHADO, *Poesía*. Vicens Vives.