

SPANISH NARRATIVE PROSE (from Cervantes to the present day)

2 ECTS (European Credits Transfer System)

OBJECTIVES

To trace the development of Spanish narrative from the Golden Age (16th and 17th centuries) and of the novel and the short story from the second half of the 19th century (Realism and Naturalism).

SYLLABUS

The background to narrative prose in the Golden Age.

- The "picaresca" novel and Lazarillo de Tormes (1554)
- The novels of Cervantes and El Quijote (1605-1615)
- Outline of the novel and short story from 1870 to 1900.
- Juan Valera and Pepita Jiménez (1874)
- The novels of Benito Pérez Galdós
- Leopoldo Alas