

CULTURES WITHOUT STATE THE CASE OF CATALONIA

Mediterranean Studies

Course contact hours: 45

Recommended credits: 6 ECTS – 3 US credits

COURSE DESCRIPTION

This course aims to explain the Ideas of Nation, Nationalism and State using the Catalan Case and the evolution of such ideas in the West. Catalonia will be studied as a clear example of many European territories that are increasingly becoming troublesome as a result of its important economic situation and because of the existence of a different culture from that of the rest of the Nation-State in which these territories are included. Also, the Basque Country will be used to explain a different perspective on Nationalism and how violence (Terrorism based upon nationalist ideas) affects one of the wealthiest territories of Spain. At a minor level, Galicia will be studied as the third major Nationalist group in Spain but focusing more in the previous two cases.

The aim is to be able to compare Catalonia to other Nationalist territories such as Scotland, Ireland, Corsica, and Padania or the new identities that emerged as the result of the Soviet collapse.

At the end of this semester students will be able to understand the main characteristics of different ideas of Nationalism and the main evolution of the Catalan identity as well as the tensions in the Basque Country.

LEARNING OUTCOMES

1. Have the tools necessary to face any document, journalistic or academic, concerning Catalonia.
2. Identify all the components of the Catalan identity and be able to compare them to their own.
3. Analyze most of the Nationalist questions still prevalent in the 21st century.
4. Describe the process by which a group of people become a Nation and eventually ask for self-rule or independence.
5. Compare and contrast political Systems and National Identities.

CONTENT

Languages and Peoples of Spain

Spain: 1975-1982

Institutions and Presidents

The Limits of the Spanish Democracy

Catalan Political Parties and Ideologies

From Solidaritat Catalana to the Catalan Mancomunitat

The Mancomunitat and the Predominance of Conservative Catalanism

Catalanism under the Primo de Rivera Dictatorship

The Generalitat under the Second Republic and the Statute of Self-government

The Crisis of the Catalan Self-governing System

The Vicissitudes of the Catalan Autonomous Government during the Civil War Exile and
Clandestinity (1939-50)

From the 1951 Strike to the Catalanist Challenge of 1960

The Catalanist Cultural Movement under the Franco Regime

The Catalan Opposition to the Franco Regime between 1962 and 1975

Catalonia during the Transition to Democracy and Self-government

The Development of Catalan Self-government from 1980 to 1990

Birth and Rebirth of a Nation

The Poet-Priest and the Indiano: Verdaguer and Antonio Lopez

The Lauras/tire of Spain: Gaudi and Giiell

Fleeing the Straight and Narrow: Gaudi and Reus

The Birth of Modern Painting: Rusinol at Sitges, Casas and Pablo Picasso

What's the future?

The Catalonia Trial: Justice or Vengeance

Inside Story: Is the Catalan Dream for Independence Over?

EVALUATION

Mid-Term Exam	25%
Attendance & Participation	25%
Presentation	20%
Quiz	15%
Final Exam	15%

BIBLIOGRAPHY

Required reading:

Conxita Mir. The Francoist Repression in the Catalan Countries. CATALAN HISTORICAL REVIEW, 1: 133-147 (2008) Institut d'Estudis Catalans, Barcelona DOI: 10.2436/20.1000.01.9 · ISSN: 2013-407X <http://revistes.iec.cat/chr/>

Montserrat Guibernau. Catalan Nationalism. Francoism, transition and democracy. London: Routledge, 2004.

Portrait of a dictatorship: Francoism 34
The re-emergence of Catalan nationalism during Francoism 50

Scott L. Greer. Nationalism and Self-Government. The politics of Autonomy in Scotland and Catalonia. Albany: State University of New York. 2007.

Chapter 5. Catalonia 1975-1980: Compelling Autonomy

Scott L. Greer. Nationalism and Self-Government. The politics of Autonomy in Scotland and Catalonia. Albany: State University of New York. 2007.

Chapter 6. Catalonia 1980-2000.

Beyond the Headlines, Catalan Culture Has a Long History of Vibrancy and Staying Power. Smithsonian.com

Montserrat Guibernau. Catalan Nationalism. Francoism, transition and democracy. London: Routledge, 2004.

Catalonia within the new democratic Spain 70

Images of Catalonia I: ERC, PSUC-ICV and PSC 85 6 Images of Catalonia II: CDC and UDC 120

Recommended reading:

Michael Eaude. Catalonia. A Cultural History. Oxford. Oxford University Press. 2008.

- Group 1. Part One—Birth and Rebirth of a Nation Chapter One: Portbou and Montserrat: Sea and Mountain 1
Chapter Two: Mediterranean, the Centre of the Earth: Tarragona 17
- Group 2. Chapter Three: Romanesque Catalonia: The Pyrenees 31
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- Group 3. Chapter Five: The Poet-Priest and the Indiano: Verdaguer and Antonio Lopez 59
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- Group 4. Chapter Seven: Fleeing the Straight and Narrow: Gaudi and Reus 91
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- Group 6. Chapter Eleven: I Come from a Silence: Catalan Music 149
Chapter Twelve: The Sweaty Groin: Barcelona's Raval 165
- Group 7. Chapter Thirteen: The Gothic Quarter, Barcelona 179
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- Group 8. Chapter Fourteen: Mass Migration and Mass Tourism: Lloret 193
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- Group 9. Chapter Seventeen: The landscape in the Pot: Food, Drink and Identity 239
Chapter Eighteen: Cradle and Refuge: FC Barcelona 253

Umut Ozkirimli. Contemporary Debates on Nationalism. A Critical Engagement. London: Palgrav, 2005.

- What is Nationalism? 13-33
- The Theory of Nationalism 34-62
- The Normative Claims of Nationalism 64-94
- Nationalism, Multiculturalism and Liberalism 95-125
- Nationalism and Globalization 126-161
- Rethinking Nationalism: a Social Constructionist Approach 162-194

Xavier Coller. Political Elites in Federalized Countries: The Case of Spain (1980-2005). Center for European Studies Working Paper Series #146 (2007).

Lecours, André. Basque Nationalism and the Spanish State. Reno: University of Nevada Press, 2007.

Helena Miguélez Carballeira (Ed.). A Companion to Galician Culture. Woodbridge: Tamesis, 2014.

Alfonso Pérez Agote. The Social Roots of Basque Nationalism. Reno: University of Nevada Press, 2006.