



Title: Intensive Elementary Spanish Language - Level A1-A2

Language: Spanish

Total hours: 90 hours

Credits: 6 credits

Jacksonville University Course Code: SPAN 101-102

Description:

These courses initiate a student's development of the four basic language skills – speaking, listening, reading, and writing – through daily in-class activities, frequent assignments completed at home, and activities outside of the classroom. These courses are designed for those with a beginner knowledge of Spanish.

Methodology:

IH Barcelona Spanish courses emphasize what the student can *do with* the language not simply what the student *knows about* the language. The syllabus is organized functionally, around objectives that students need to achieve as they adjust to living in the Spanish culture and the grammatical structures students need to achieve these objectives. Each of the four skills (oral expression, written expression, listening comprehension and reading comprehension) is emphasized throughout the course.

Classes use communicative language teaching methodologies similar to those pioneered in contemporary American and British language programs. Each level includes grammatical goals, language functions, and cultural themes. Grammar is always presented in context and with brief, practical explanations. Students focus on real-life application of language through participatory exercises, games, group discussions, and other hands-on activities. Cultural themes are woven throughout the language classes. Students use Spanish language materials developed specifically for use in Spain. Classes are taught entirely in Spanish to maximise exposure to the target language.

Faculty:

IH Barcelona's language classes are taught by professors from the International House Barcelona. They hold advanced degrees in Spanish language, literature or culture. Additionally, each faculty member has completed a graduate level teacher-training course taught by the International House Barcelona Teacher Training department. The faculty participates in ongoing training in new materials and teaching methods. Many of them have presented their work at conferences, contributed to publications, and written materials for contemporary language texts.

Evaluation:

Attendance to classes and field trips is mandatory; poor attendance will affect the

final grade of the student as well as the everyday participation grade. The final grade consists:

- 20% Attendance and participation in class
- 20% Continuous Assessment (Quizzes)
- 15% Homework
- 15% Midterm exam
- 30% Final Exam

Class participation:

Active class participation includes coming to class prepared, having read the material for that day, answering questions from the professor, asking questions and engaging in group activities. Students are encouraged to express their opinions in class with the professor and the other students.

Exams:

The exams consist of five parts: grammar, reading, writing, listening and speaking. The exams will be weighted as follows:

- 30% Grammar
- 10% Reading
- 20% Writing
- 10% Listening
- 30% Speaking

The final exam is CUMULATIVE and will have the same format as the midterm exam. It will include materials from the entire course. The instructor will place more emphasis on the final exam because it is cumulative. Students' progress will be taken into consideration and will also give a boost to their overall grade.

The guidelines for exams are as follows-

- Any student found cheating will automatically fail this examination. Additional sanctions may be imposed.
- Talking or communicating with other students during the examination is forbidden.
- Desks must be cleared of all books, notes and papers. All unauthorized materials must be put away and remain out of sight throughout the examination.
- All telephones and electronic devices must be turned completely off during the exam.
- Students arriving later than 15 minutes will not be allowed into the classroom to take the examination, subject to the decision of the instructor.
- At the end of the examination students will remain seated until their papers are collected. No one may leave the room until excused.
- Should assistance be required students will attract the attention of the instructor.

- Failure to follow these rules will automatically lead to failure of this examination.

Academic Integrity:

SIS programs fosters critical thinking and intellectual development of its students. In doing so, SIS requires that students introduce their original thoughts, opinions, and ideas in all of their assignments with the support of cited sources. Any violations of academic integrity- such as cheating, plagiarism, self-plagiarism, academic misconduct, fabrication, misuse or misrepresentation of research, and noncompliance- may result in an automatic For immediate dismissal from the program if the student falls below the minimum number of credits required for the term; 12 credits during the semester, or 3 hours during the summer.

Cheating- Any action that violates the rules and guidelines given by the instructor for submitting assignments or exams.

Plagiarism- Any action that presents the ideas, opinions, research, etc. of another as your own.

- Directly copying another's work without citing sources
- Submitting another person's work into your own without properly citing the source(s) used.
- Paraphrasing another person's work without providing appropriate citations

Self-plagiarism- Submitting a piece of one's own work to receive credit for multiple assignments in one or more classes.

Academic Misconduct- Any act that impedes or threatens the open exchange, expression, or flow of information or fair evaluation of students. This includes intimidation and complicity in any acts or attempts to interfere with the ethical and fair submission and evaluation of student work.

Fabrication- Providing inaccurate or false information, including research findings, quotes, and cited sources, etc.

Non-compliance- Failure to comply with the values, objectives, and procedures contained in this policy.

Attendance Policy:

SEMESTER: Students are allowed THREE absences throughout the semester without penalty. Starting with the fourth absence, the student's FINAL GRADE will be lowered by a fraction of a letter (1/3 of a letter grade). For example, if a student has 4 absences and a final grade of B+, the grade will be lowered to a B, if 5 absences the grade is lowered to B-.



SUMMER: Students are allowed TWO absences throughout the summer without penalty. Starting with the third absence, the student's FINAL GRADE will be lowered by a fraction of a letter (1/3 of a letter grade). For example, if a student has 4 absences and a final grade of B+, the grade will be lowered to a B, if 5 absences the grade is lowered to B-.

There are NO excused absences. If a student misses class because s/he is sick, that counts as one of the allowed absences. No excused absences and no excuses. Quizzes, exams and participation points that are missed because of an absence cannot be made up for.

Students that arrive late 5 minutes or more will receive a 0 for participation for the day.

Course Content:

Contenidos		
Funcionales	Gramaticales	Léxicos
Dar y pedir los datos personales Saludar y despedirse Expresar intenciones y explicar motivos Describir el aspecto y el carácter	El género El artículo Los verbos ser, llamarse y tener Los pronombres de sujeto La concordancia Los posesivos El presente de indicativo (regulares y algún irregular) Los interrogativos La pregunta	El abecedario Los números Nacionalidades e idiomas Profesiones y Actividades de ocio Adjetivos de carácter y de descripción física
Hablar de relaciones personales Expresar y contrastar gustos e intereses Desenvolverse en bares y restaurantes	El verbo gustar La concordancia nombre – adjetivo Los cuantificadores (muy, bastante, un poco)	La familia La música Actividades de ocio Vocabulario básico de comida
Expresar frecuencia Dar y pedir la hora Hablar de hábitos	El presente de indicativo (verbos regulares, irregulares y reflexivos) Los verbos reflexivos	Los días de la semana Partes del día Actividades diarias



<p>Describir lugares Expresar existencia y ubicación Hablar del clima</p>	<p>Los verbos ser, estar y haber Los interrogativos (qué, quién, cuál) Comparativos (más/menos que; tan/tanto como)</p>	<p>Lugares de interés turístico Servicios y lugares de la ciudad Adjetivos para describir un lugar El tiempo</p>
<p>Pedir y dar información para llegar a un sitio Comprar en tiendas</p>	<p>Preposiciones y adverbios de lugar Los demostrativos</p>	<p>Medios de transporte Vocabulario básico de ropa y objetos</p>
<p>Relatar experiencias pasadas</p>	<p>Pretérito indefinido I: verbos regulares e irregulares Marcadores temporales para el pasado</p>	<p>Las biografías</p>
<p>Relatar experiencias pasadas Relatar y relacionar acontecimientos pasados</p>	<p>Pretérito indefinido II: verbos irregulares Recursos para relatar</p>	<p>Las biografías</p>
<p>Hablar de experiencias Hablar de planes futuros</p>	<p>Pretérito perfecto El futuro (perífrasis)</p>	<p>Actividades y lugares de ocio Viajes Horarios</p>
<p>Hablar de experiencias y valorarlas Valorar personas y cosas</p>	<p>Contraste perfecto/indefinido Conectores</p>	<p>Lugares de interés y ofertas culturales</p>
<p>Describir dolores, molestias y síntomas Hablar de estados de ánimo</p>	<p>Estar + gerundio Ser versus estar Verbo doler</p>	<p>Partes del cuerpo Estados de ánimo Enfermedades y síntomas</p>
<p>Recomendar y aconsejar</p>	<p>Imperativo Pronombres de objeto directo</p>	<p>Enfermedades y síntomas</p>
<p>Hablar de hábitos, costumbres y circunstancias en el pasado</p>	<p>Pretérito imperfecto</p>	<p>Emociones La infancia Acontecimientos históricos</p>

Bibliography

Serie AULA – Aula 1 y 2
Editorial Difusión
Barcelona