

SPANISH ART AND CULTURAL HERITAGE

Art and Architecture

Course contact hours: 45

Recommended credits: 6 ECTS – 3 US

OBJECTIVES

This course gives an overall view of the art history of Spain from prehistoric times to the present, dealing in more detail with Romanesque, Gothic, Baroque, Modernism and 20th century art. There will be regular visits to museums in order to keep the course as close to real artistic practice as possible. However, this course also has a special focus on the theory aspects of Art History, which we will develop throughout the in-class sessions. Attendance to class and oral participation is very important, and all students are expected to contribute to the class development with their questions and commentaries, preparing beforehand reading assignments and visits to exhibitions. These tasks will be discussed in class.

REQUIREMENTS

Fluent English

Visits to exhibitions are a required component of the course, and students are expected to pay the corresponding entry fee (often at a reduced group rate).

LEARNING OUTCOMES

1. Discriminate Art Historical Periods.
2. Gain an understanding of art objects and traditions in their historical contexts and across cultures.
3. Be adept at identifying and comparing the values (social, political, religious, artistic, intellectual) of diverse cultures through studies of the arts produced by these cultures.
4. Understand 'sacred' vs. 'secular' art and begin to consider the impact of religion and politics in the shaping of visual art.
5. Be able to identify individual art works and architectural monuments by artist's name, title, medium, location of origin, and period of production.
6. Understand the parts of a building and the employ accurate terminology to describe an elevation and a plan.
7. Comprehend the advancements of technology as it impacts art.

8. Observe works of art in a gallery or museum setting and objectively translate and interpret them.
9. Be able to use knowledge and awareness of art terminology and concepts.
10. Have the ability to form and validate personal and others' opinions through knowledge of artistic movements and sociohistorical events.
11. Demonstrate mastery of analytical skills such as observation and inductive reasoning in interpreting works of art both as formal structures and in relation to social and cultural contexts.
12. Work with others to research and present material via written and oral media.

CONTENTS

Introduction to major twentieth century artistic figures. Picasso, Miró, Salvador Dali and Remedios Varo. Look at the movements with which they were associated and look in detail at key works.
Modernism and how it was reflected in contemporary art and design. Minimalism. The development of Post modernism and emergence of Pop Art in US; Europe and Spain.
*Exhibition Visit relating to work covered in class Art in the 70's Ephemeral Art 'When attitudes became art', Harald Szeemann, Suisse 1968 Important influential movements from the 1960, breaking with tradition and the reaction to Pop Art... Ephemeral Art: Art Povera.
Important influential movements from the 1960s continued, Land Art, Body Art and Feminist Art. Reading material and examples. *Visiting artist whose work is related to areas being covered in class.
Spanish painting and sculpture 1960s. Chillida, Orteiza, Tapies, Saura, Brossa, Guinovart, Canogar, Millares..... Analysis of sculptural and pictorial issues, technique, artist work progress, development of style. *MACBA library study session.
Mid-term Presentations
Mid-term presentation overflow if necessary. Mid-term Feedback *Spanish painting and Sculpture museum visit
Introduction to Conceptual Art and conceptualism in Spain in the '60s and '70s Encuentros en Pamplona, Ibiza Antoni Llena, Grup de treball, Antoni Muntades, Francesc Abad, Fina Miralles, Francesc Torres, Àngels Ribé...
Art in the 1980s Documenta de Kassel 1982 New Painting Movements, German Neo Expressionism, Italian Transvanguardia...

The position of Spain
Major Spanish Art Movements. Spanish painters: Miguel Barceló, Garcia Sevilla, Victor Mira, José Maria Sicilia, Broto...Juan Usle
Spanish Sculpture: Christina Iglesias, Susan Solano, Juan Munoz, Jaume Plensa, Perejaume.... Art in the 90s Neo conceptual art, Performance , Installation Video Art, Photography, Spanish Art Situation Marcel·li Antúnez, Eulalia Valldosera...

TEACHING METHODOLOGY

Classes will be conducted in seminar format promoting student participation. Attendance is not compulsory, but is crucial to attain a satisfactory grade. The student's active participation to assigned individual and group presentations is essential during the semester. Visits to Museums, Galleries and Private art collections directly complement class seminars. It is important to remark that most of the theoretical material covered in class is fundamental to undertaking the case studies and the final exam. Students will also have access to external academic libraries which they are encouraged to use to source information for their studies.

ASSESSMENT CRITERIA

Mid-term exam: 20%
Exhibition Papers: 15%
Class participation and in-class Presentation: 25%
Final Exam: 40%

BIBLIOGRAPHY

Required reading:

Abrantes, R., Fernández, A. and Manzarbeitia, S. (1999) *Arte español para extranjeros*. Nerea.
Moffit, J. (1999) *The Arts in Spain.*, Thames and Hudson.

Recommended reading:

Amell, S. (Ed.) (1990) *Literature, the arts, and democracy: Spain in the Eighties*; Rutherford: Fairleigh Dickinson University Press.
Chipp, H. B. (1988) *Picasso's Guernica History, Transformations, Meanings*. Berkeley: Berkeley University of California Press.
Daix, P. (1994) *Picasso. Life and Art*. New York: Icon.
García, J. M. (1996) *From Gaudí to Tàpies: Catalan Masters of the 20th Century*. Barcelona: Generalitat de Catalunya.
Harris, D. (Ed.) (1995) *The Spanish Avant-Garde*. Manchester and New York:

Manchester University Press.

Licht, F. (1979) Goya. The Origins of Modern Temper in Art. Icon.

Nash, S. A. (Ed.) (1998) Picasso and the War Years, 1937-1945. New York: Thames and Hudson.

Peel, E. (Ed.) (1989) The Painter Joaquin Sorolla. New York: IBM Gallery of Science and Art.

Pérez Fernández, J.M. y Hernando Cubillos, J. (2004). Spain in perspective. An introduction to its history, art and culture. Granada: Univ. de Granada.

Richardson, J. (1991) A Life of Picasso. London: Jonathan Cape.

Tomlinson, J. A. (1992) Goya in the Twilight of Enlightenment. Yale University Press.

Selected bibliography in Spanish and Catalan

Abalos, I. y Herreros, J., (1992) Técnica y arquitectura en la ciudad contemporánea. 1950-1990. Madrid: Nerea.

Angulo Íñiguez, D. (1978) Historia del arte. Madrid: Raycar.

Bozal, V. (1995) Pintura y Escultura Españolas del siglo XX. Madrid, Espasa Calpe.

De Riquer, B. (Et al.) (2001) Modernisme i modernistes. Barcelona, Lunweg.

Espino Nuño, J. y Morán Turina, M. (2000). Historia del arte español. Madrid: SGEL.

Martín González, J.J. (1986) Historia del arte. Madrid: Gredos.

General art collections

SUMMA ARTIS: HISTORIA GENERAL DEL ARTE. Madrid: Espasa Calpe, 1980-2000.

ARS HISPANIAE: HISTORIA UNIVERSAL DEL ARTE HISPÁNICO. Madrid: Plus-Ultra, 1947-1978.

HISTORIA DEL ARTE HISPÁNICO. Varios volúmenes. Editorial Alhambra.

VARIOS AUTORES. Historia del arte. Madrid: VICENS-VIVES, 1993