

SPANISH CONTEMPORARY ART *Art and Architecture*

Course contact hours: 45

Recommended credits: 6 ECTS – 3 US

OBJECTIVES

The course is aimed at students of all levels with an interest in contemporary art. It provides an introduction to Spanish contemporary art and it examines the evolution of Spanish art, its influences and the concepts behind the work and its relation to art movements in Europe and the United States. The course goes on to examine principal Spanish artists and their works that make up the creative profile of Spanish contemporary art. The course is complimented by visits to relevant exhibitions in Barcelona and talks on their art practice by professional artists. These talks have included contemporary artists: Jordi Rodríguez Gerrada, Marcel·li Antunez Roca, Denys Blacker, Consuelo Bautista, Julio Vaquero amongst others.

REQUIREMENTS

The course welcomes students from all disciplines with an interest in contemporary art.

Fluent English

Visits to exhibitions are a required component of the course, and students are expected to pay the corresponding entry fee (often at a reduced group rate).

LEARNING OUTCOMES

These will vary according to each student, however if they fully engage with the course by the end of the course students should have:

1. Gained a basic understanding of Spanish contemporary art.
2. A basic knowledge of the art movements studied on the course.
3. Become familiar with ideas, images and practices within the visual arts.
4. Developed a knowledge of key contemporary Spanish artists.
5. Explored the multiple faces of Spanish Contemporary Art in Barcelona.
6. Developed the ability to apply classroom learning to practical experiences.
7. Acquired the ability to make a basic analysis of an art work based on classroom learning, class notes and their own further research.
8. Become aware of current contemporary art practice in Barcelona through artists' talks.
9. The necessary tools to apply the knowledge acquired on the course to reinforce their opinions and interpretation of contemporary art works encountered in future exhibitions.

CONTENTS

Topic	Content
1	Introduction to major twentieth century artistic figures. Picasso, Miró, Salvador Dali and Remedios Varo. Look at the movements with which they were associated and look in detail at key works.
2	Modernism and how it was reflected in contemporary art and design. Minimalism. The development of Post modernism and emergence of Pop Art in US; Europe and Spain.
3	*Exhibition Visit relating to work covered in class Art in the 70's Ephemeral Art 'When attitudes became art', Harald Szeemann, Suisse 1968 Important influential movements from the 1960, breaking with tradition and the reaction to Pop Art... Ephemeral Art: Art Povera.
4	Important influential movements from the 1960s continued, Land Art, Body Art and Feminist Art. Reading material and examples. *Visiting artist whose work is related to areas being covered in class.
5	Spanish painting and sculpture 1960s. Chillida, Orteiza, Tapies, Saura, Brossa, Guinovart, Canogar, Millares..... Analysis of sculptural and pictorial issues, technique, artist work progress, development of style. *MACBA library study session.
6	Mid-term Presentations
7	Mid-term presentation overflow if necessary. Mid-term Feedback *Spanish painting and Sculpture museum visit
8	Introduction to Conceptual Art and conceptualism in Spain in the '60s and '70s Encuentros en Pamplona, Ibiza Antoni Llena, Grup de treball, Antoni Muntades, Francesc Abad, Fina Miralles, Francesc Torres, Àngels Ribé...
9	Art in the 1980s Documenta de Kassel 1982 New Painting Movements, German Neo Expressionism, Italian Transvanguardia... The position of Spain
10	Major Spanish Art Movements. Spanish painters: Miguel Barceló, Garcia Sevilla, Victor Mira, José Maria Sicilia, Broto...Juan Usle
11	Spanish Sculpture: Christina Iglesias, Susan Solano, Juan Munoz, Jaume Plensa, Perejaume.... Art in the 90s Neo conceptual art, Performance , Installation Video Art, Photography, Spanish Art Situation Marcel-li Antúnez, Eulalia Valldosera...

*Subject to changes *The syllabus is a guideline to the course and is subject to change depending on current events.

TEACHING METHODOLOGY

Classes will be conducted in seminar format, and will include various activities, group work, discussion, visits, etc. which involve student participation. The various art movements, the historical context and artist pertinent to the movement will be taught in class and are included in class notes. It is important to remark that most of the reading material handed out in class is fundamental to achieving a greater understanding of the subject. Students own interest in particular artists is encouraged in class work, exhibition visits and the presentations and students are encouraged to communicate these with the professor. Assignments and presentations are set throughout the course. Attendance is not compulsory but is crucial to attain a satisfactory grade. Absences without justification will affect the final grade.

ASSESSMENT CRITERIA

Attitude and participation in class: 10%

Attendance: 10%

Written assignments: 30%

Presentations: 50%

(Pass mark: 50%)

BIBLIOGRAPHY

Required reading:

Guasch, A.M. (2000) *El arte ultimo del siglo veinte, del post minimalismo a lo multicultural*, Alianza Editorial

Hughes, R. (1991) *The Shock of the New- art and the century of change* , Thames and Hudson Ltd

APPS.

Tate guide to Modern Art Terms

Pocket Art Gallery App

Recommended reading:

Stangos, N. (1994) *Concepts of Modern Art: From Fauvism to postmodernism (World of Art)*, Thames and Hudson Ltd.

Hopkins, D. (2000) *After Modern Art 1945-2000 (Oxford History of Art)*, Oxford Paperbacks

Archer, M. (2002) *Art since 1960 (World of Art)*, Thames and Hudson Ltd

Bell, J. (1999) *What is Painting?* Thames and Hudson

Causey, A. (1998) Sculpture since 1945(Oxford History of Art), Oxford Paperbacks

de Oliveira,N. & Oxley, N. (1996) Installation Art, Thames and Hudson Ltd

Marzona, D. (2005) Conceptual Art, Taschen

Martin, S. (2006) Video Art, Taschen