

TITLE: Global Politics: A History of US Policy in Western Europe - POL 403

LANGUAGE: English

TOTAL HOURS: 45 hours

CREDITS: 3 credits

DESCRIPTION

This course addresses the main areas, issues and controversies of US policy in Western Europe from the Spanish American War to the present day -a period commonly referred to as the American Century. Students in this course will learn how US governments have viewed their role in Europe during this period, as well as the institutions and practices –both overt and covert- that these governments have developed to secure that role. They will also examine the responses that US policies have received from European governments and societies. The course analyzes the political ties between the United States and Western Europe, with a focus on Spain, and introduces the main theoretical approaches and scholarly debates in this field.

We will start the course with an overview of US-European relations during the 19th century. Then we will focus on topics including the intervention of the US in WWI, the American response to European fascism in the 1930s, the impact of the Spanish Civil War in the US, the rise of the US as superpower after 1945, the relations between the US and the main European powers during the Cold War, and the role of the US in Europe after 9/11.

In addition to analyzing the making and execution of US policies in Europe, we will examine how US soft power has contributed to the spread of American cultural values and patterns in Europe, especially since 1945. The course will deal also with the present status and future perspectives of US-European relations.

*This course will appear on a Jacksonville Transcript as **American Foreign Policy - POL 403***

COURSE OBJECTIVES

By the end of the course, the students will be able to:

- Outline the development of US foreign policy in Europe from the presidency of Woodrow Wilson to the present day.
- Understand the main processes and patterns in the history of US-European relations.
- Compare different historiographical perspectives about the US foreign policy in Western Europe.
- Judge multiple interpretations of historical events and critically study the motivations and interests that lie behind the US policy in Europe.
- Assess the legacy of US foreign policy in today's Europe.
- Draw conclusions from the historical records discussed in class.
- Gain proficiency in assessing primary and secondary sources, conducting historical research and writing a research paper following academic guidelines.
- Evaluate and criticize the research papers of their classmates and provide recommendations.

METHODOLOGY

The course will combine a series of guided lectures, review of texts, class discussion, expert guest lecturers, film viewings, student presentations and tours of the city.

EVALUATION

Attendance to classes and field trips is mandatory; poor attendance will affect the final grade of the student as well as the everyday participation grade.

The final grade consists of six different parts: class participation, homework, a midterm written exam, a final written exam, a final paper, and the presentation of the final paper.

The breakdown of grades is made up as follows:

Class participation	10%
Homework	15%
Midterm written exam	20%
Final written exam	20%
Final paper	30%
Presentation of the final paper	5%

Class Participation: Active class participation includes coming to class prepared and on time, having read the material for that day and show active reflection on that material, answering questions from the professor, generating questions and engaging in group activities using required reading for that day. Students are encouraged to express their opinions in class with the professor and the other students.

Exams: Both the midterm and the final exams may contain a mix of short answer and essay questions aimed to test the students' full comprehension of facts and the ability to argue his/her opinions based on class material.

The guidelines for exams are as follows:

- Any student found cheating will automatically fail this examination. Additional sanctions may be imposed.
- Talking or communicating with other students during the examination is forbidden.
- Desks must be cleared of all books, notes and papers. All unauthorized materials must be put away and remain out of sight throughout the examination.
- All telephones and electronic devices must be turned completely off during the exam.
- Students arriving later than 15 minutes will not be allowed into the classroom to take the examination, subject to the decision of the instructor.
- At the end of the examination students will remain seated until their papers are collected. No one may leave the room until excused.
- Should assistance be required, students will attract the attention of the instructor.
- Failure to follow these rules will automatically lead to failure of this examination.

Final paper: Students will write a 2,000-word research paper on a specific aspect of US- European relations during the Cold War (1945-1991). Students will have to cite at least eight sources (either books or articles from peer-reviewed articles) in their papers. Throughout the process of researching and writing, students will be asked to evaluate the papers of their classmates and offer them advice.

FIELD STUDIES

The course includes the following walking tours:

-American footprints in Barcelona. A tour through some of the best examples of American architecture and urbanism in Barcelona's downtown, with a focus on the influence of the Chicago School of Architecture in the city.

-Scenes of the Civil War in Barcelona. A tour through the sites of the Spanish Civil War in Barcelona's downtown. It will include references to notable Americans who stayed the site during the war, such as Ernest Hemingway, Martha Gellhorn, Herbert Matthews or the members of the Abraham Lincoln Brigade.

-R&R: The traces of the Sixth Fleet in Barcelona. From 1951 to 1987, the US Sixth Fleet visited Barcelona some 2,000 times. This tour follows in the footsteps of the US sailors and marines in Barcelona and proves that they left an impact in the city that is still visible today.

ACADEMIC INTEGRITY

SIS programs foster critical thinking and intellectual development of its students. In doing so, SIS requires that students introduce their original thoughts, opinions, and ideas in all of their assignments with the support of cited sources. Any violations of academic integrity- such as cheating, plagiarism, self-plagiarism, academic misconduct, fabrication, misuse or misrepresentation of research, and noncompliance - may result in an automatic "F" or immediate dismissal from the program if the student falls below the minimum number of credits required for the term; 12 credits during the semester, or 3 hours during the summer.

Cheating: Any action that violates the rules and guidelines given by the instructor for submitting assignments or exams.

Plagiarism: Any action that presents the ideas, opinions, research, etc. of another as your own.

- Directly copying another's work without citing sources
- Submitting another person's work into your own without properly citing the source(s) used.
- Paraphrasing another person's work without providing appropriate citations

Self-Plagiarism: Submitting a piece of one's own work to receive credit for multiple assignments in one or more class.

Academic Misconduct: Any act that impedes or threatens the open exchange, expression, or flow of information or fair evaluation of students. This includes intimidation and complicity in any acts or attempts to interfere with the ethical and fair submission and evaluation of student work.

Fabrication: Providing inaccurate or false information, including research findings, quotes, and cited sources, etc.

Non-Compliance: Failure to comply with the values, objectives, and procedures contained in this policy.

As SIS is accredited by Jacksonville University, students are held accountable to JU's [Academic Integrity and Code of Conduct](#). You are expected to read and understand the JU terms and regulations of Academic Misconduct.

(<https://drive.google.com/file/d/1PyZmN0EAH1o4bKVZdxVyKw-wdiwXewx/view>)

ATTENDANCE POLICY

Semester: Students are allowed THREE absences throughout the semester without penalty. Starting with the fourth absence, the student's FINAL GRADE will be lowered by a fraction of a letter (1/3 of a letter grade). For example, if a student has 4 absences and a final grade of B+, the grade will be lowered to a B, if 5 absences the grade is lowered to B-.

Summer: Students are allowed TWO absences throughout the summer without penalty. Starting with the third absence, the student's FINAL GRADE will be lowered by a fraction of a letter (1/3 of a letter grade). For example, if a student has 4 absences and a final grade of B+, the grade will be lowered to a B, if 5 absences the grade is lowered to B-.

*January Term students are allowed TWO absences as well.

There are NO excused absences. If a student misses class because s/he is sick, that counts as one of the allowed absences. No excused absences and no excuses.

Quizzes, exams and participation points that are missed because of an absence cannot be recuperated.

Students that arrive late 5 minutes or more will receive a 0 for participation for the day.

COURSE CONTENT

SESSION	CONTENT	READINGS
1	Introduction to the course (content, objectives, methodology, evaluation and academic integrity) Quiz "What do you know about American-European relations?"	
2	Transatlantic relations in the 19 th Century	Rosati, Jerekl A., Scott, James M., <i>The Politics of United States Foreign Policy</i> , Boston: Wadsworth, 2011; chapter 2 "Historical Context and the Future of U.S. Global Power", pp. 14-27. Ryan, David, <i>The United States and Europe in the Twentieth Century</i> , London: Pearson, 2003; chapter 1, "The Tradition of US Foreign Relations", pp 3-16.
3	The Spanish American War and the origins of American imperialism	Herring, George, <i>From Colony to Superpower: US Foreign Relations since 1776</i> , New York: Oxford University Press, 2008; chapter 8, "The War of 1898, the New Empire and the Dawn of the



		American Century, 1893-1901”, pp. 299-329.
4	The United States intervention in WWI	Keene, Jennifer, “The United States in the First World War”, in John Horne (ed.), <i>A Companion to the First World War</i> , Oxford: Blackwell Publishing, 2010, pp. 508-523.
5	The Interwar Years (1920-1939)	Schmitz, David F., <i>Thank God They’re on Our Side: The United States and Right Wing Dictatorships, 1921-1965</i> , Chapel Hill: University of North Carolina Press, 1999; chapter 3 “From Accommodation to Appeasement to War”, pp. 85-113.
6	American footprints in Barcelona (walking tour)	Pells, Richard, <i>Modernist America: Art, Movies, Music, and the Globalization of American Culture</i> , New Haven: Yale University Press, 2011; chapter 3, “The Globalization of American Architecture”, pp. 64-84.
7	The impact of the Spanish Civil War in the United States (1936-1939)	Esenwein, George, “The Spanish Civil War”, in José Álvarez Junco and Adrian Shubert, <i>Spanish History since 1808</i> , London: Arnold, 2000, pp 236-255.
8	The Lincoln Brigade: Americans in the Spanish Civil War	Crain, Caleb, “Lost Illusions: The Americans who fought in the Spanish Civil War”, <i>New Yorker</i> , April 18, 2016, 4587 words. Nelson, Cary and Jefferson Hendricks, <i>Madrid 1937: Letters of the Abraham Lincoln Brigade from the Spanish Civil War</i> , New York: Routledge. Chapter 1: “I dreamed I sang ‘The Internationale’ to Adolph Hitler”, pp. 1-19.
9	Scenes of the Spanish Civil War in Barcelona (walking tour)	Orwell, George (2001), <i>Homage to Catalonia</i> , London: Penguin, pp. 1-13.
10	The US in the European theatre of WWII	Paterson, Thomas G. (et al), <i>A History of American Foreign Relations</i> (vol. 2), New York: Houghton Mifflin, 2005; chapter 6 “Survival and Spheres: The Allies and the Second World War, 1939-1945”, pp. 186-213.
11	American responses to the holocaust	Desch, Michael C., “The Myth of Abandonment: The Use and Abuse of the Holocaust Analogy”, <i>Security Studies</i> , 15:1, 2006, pp 106-132
12	US strategic bombing in Europe during WWII	Macintyre, Ben, “Above and below”, <i>The New York Times</i> , March 21, 2004, 1,282 words.
13	Midterm exam	



14	The coming of the Cold War (1945-1949) Pre-class viewing of Billy Wilder's <i>A Foreign Air</i> (1948)	Herring, George, <i>From Colony to Superpower: US Foreign Relations since 1776</i> , New York: Oxford University Press, 2008; chapter 14, "Truman, the Cold War and the Revolution in US Foreign Policy, 1945-1953", pp. 596-626.
15	Europe under the Pax Americana (1950-1960)	Judt, Tony, <i>Postwar: A History of Europe Since 1945</i> , London: Pimlico, 2007; chapter 7: "Culture wars", pp 197-225
16	Transatlantic tensions: challenges to American hegemony during the détente (1960-1977)	Ryan, David, <i>The United States and Europe in the Twentieth Century</i> , London: Pearson, 2003, chapter 5, "The United States and Europe from the Atlantic to the Urals, 1957-1972", pp 68-85.
17	Renewal and end of the Cold War (1978-1991)	Roberts, Adam, "An 'Incredibly Swift Transition': Reflections on the End of the Cold War", in Melvyn P. Leffler and Odd Arne Westad (eds.), <i>The Cambridge History of the Cold War</i> , vol. III, Cambridge: Cambridge University Press, 2010, pp. 513-34.
18	The United States and Franco's Dictatorship (1939-1977)	Liedtke, Boris, "Spain and the United States, 1945-1975", in Sebastian Balfour and Paul Preston (eds.), <i>Spain and the Great Powers in the Twentieth Century</i> , London: Routledge, 1999, pp. 229-244.
19	R&R: The US Sixth Fleet in Barcelona (walking tour)	Graupera, Jordi, "Under <i>The New Yorker</i> magnifying glass", <i>Barcelona Metròpolis</i> , 87, winter 2013, pp. 70-76. Venteo, Daniel, <i>Barcelona: A Historical Guide to the Contemporary City</i> , Barcelona: Montaber, 2014; chapter 18, "Barcelona under Franco", pp. 199-200.
20	US-European relations in the post-Cold War (1992-2000)	Hanhimaki, Jussi, "Between Primacy and Decline: America's Role in the Post-Cold War World", in Geir Lundestad (ed.), <i>International Relations since the End of the Cold War</i> , Oxford: Oxford University Press, 2013, pp 191-208.
21	Cracks in the transatlantic alliance: The Bush years (2001-2008)	Cox, Michael, "From the Cold War to the War on Terror: old threats, new threats, and the future of the transatlantic relationship", in Geir Lundestad (ed.), <i>Just Another Major Crisis? The United States and Europe Since 2000</i> , Oxford: Oxford University Press, 2008, pp 59-78.
22	Presentation of final papers	

23	US-European relations under Obama and Trump (guest speaker session)	Dimitrova, A., "Transatlantic relations under Obama's Presidency: Between Dream and Reality", in H. Marhold (coord.), <i>Europe under Stress: Internal and External Challenges for the EU and its Member States</i> , Baden-Baden: Nomos Editions, 2016, pp. 127-136.
24	US and Spain after Franco (1977-present) Reviewing for the final exam	Basora, Adrian, "U.S.-Spain Relations from the Perspective of 2009", in <i>CIDOB International Yearbook 2009</i> , Barcelona: Edicions Bellaterra, 2009, pp. 91-95.
25	Final exam	

*Number of sessions and order of assignments may vary depending on term.

BIBLIOGRAPHY

Required Readings

Basora, Adrian, "U.S.-Spain Relations from the Perspective of 2009", in *CIDOB International Yearbook 2009*, Barcelona: Edicions Bellaterra, 2009, pp. 91-95.

Cox, Michael, "From the Cold War to the War on Terror: old threats, new threats, and the future of the transatlantic relationship", in Geir Lundestad (ed.), *Just another Major Crisis? The United States and Europe since 2000*, Oxford: Oxford University Press, 2008, p. 59-78.

Crain, Caleb, "Lost Illusions: The Americans who fought in the Spanish Civil War", *New Yorker*, April 18, 2016, 4587 words.

Desch, Michael C., "The Myth of Abandonment: The Use and Abuse of the Holocaust Analogy", *Security Studies*, 15:1, 2006, pp 106-132

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Herring, George, *From Colony to Superpower: US Foreign Relations since 1776*, New York: Oxford University Press, 2008; chapter 8, "The War of 1898, the New Empire and the Dawn of the American Century, 1893-1901", pp. 299-329, and chapter 14, "Truman, the Cold War and the Revolution in US Foreign Policy, 1945-1953", pp. 596-626.

Judt, Tony, *Postwar: A History of Europe Since 1945*, London: Pimlico, 2007; chapter 7, "Culture wars", pp 197-225.

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Macintyre, Ben, "Above and below", *The New York Times*, March 21, 2004, 1,282 words.

Nelson, Cary and Jefferson Hendricks, *Madrid 1937: Letters of the Abraham Lincoln Brigade from the Spanish Civil War*, New York: Routledge. Chapter 1: "I dreamed I sang 'The

Internationale' to Adolph Hitler", pp. 1-19.

Orwell, George (2001), *Homage to Catalonia*, London: Penguin, pp. 1-13.

Paterson, Thomas G. (et al), *A History of American Foreign Relations* (vol. 2), New York: Houghton Mifflin, 2005; chapter 6 "Survival and Spheres: The Allies and the Second World War, 1939-1945", pp. 186-213.

Pells, Richard, *Not Like Us: How Europeans Have Loved, Hated, and Transformed American Culture since World War II*, New York: Basic Books, 1997; chapter 1, "Cultural relations before 1945", pp 1-36.

Pells, Richard, *Modernist America: Art, Movies, Music, and the Globalization of American Culture*, New Haven: Yale University Press, 2011; chapter 3, "The Globalization of American Architecture", pp. 64- 84.

Roberts, Adam, "An 'Incredibly Swift Transition': Reflections on the End of the Cold War", in Melvyn P. Leffler and Odd Arne Westad (eds.), *The Cambridge History of the Cold War*, vol. III, Cambridge: Cambridge University Press, 2010, pp. 513–34.

Rosati, Jerekl A., Scott, James M., *The Politics of United States Foreign Policy*, Boston: Wadsworth, 2011; chapter 2 "Historical Context and the Future of U.S. Global Power", pp. 14-27.

Ryan, David, *The United States and Europe in the Twentieth Century*, London: Pearson, 2003; chapter 1, "The Tradition of US Foreign Relations", pp 3-16, and chapter 5, "The United States and Europe from the Atlantic to the Urals", pp 68-85.

Schmitz, David F., *Thank God They're on Our Side: The United States and Right Wing Dictatorships, 1921-1965*, Chapel Hill: University of North Carolina Press, 1999; chapter 3 "From Accommodation to Appeasement to War", ps. 85-113.

Venteo, Daniel, *Barcelona: A Historical Guide to the Contemporary City*, Barcelona: Montaber, 2014; chapter 18, "Barcelona under Franco", pp. 199-200.

Recommended Readings

Carroll, Peter N. and James D. Fernandez, *Facing Fascism: New York and the Spanish Civil War*, New York: New York UP, 2007.

Hoschild, Adam, *Spain in Our Hearts: Americans in the Spanish Civil War, 1936–1939*, Boston: Houghton Mifflin Harcourt, 2016.

Grazia, Victoria de, *Irresistible Empire: America's Advance through 20th Century Europe*, London: Belknap Press, 2005.

Kroes, Rob, *If You've Seen One, You've Seen the Mall: Europeans and American Mass Culture*, Urbana and Chicago: University of Illinois Press, 1996.

McKay, George (ed.), *Yankee Go Home (& Take Me With U): Americanization and Popular Culture*. Sheffield: Sheffield Academic Press, 1997.

Melling, Phil and Jon Roper (eds.), *Americanization and the Transformation of World Cultures*, Lampeter: Edwin Mellen Press, 1996.

Moore, Lawrence (ed.), *The American Century in Europe*, Ithaca: Cornell University Press, 2003.

Poiger, Uta G., (ed.). *Transactions, Transgressions, Transformations : American Culture in Western Europe and Japan*, New York: Berghahn, 2000.

Robert, Rydell (ed.), *Buffalo Bill in Bologna: The Americanization of the World, 1869-1922*, Chicago: University of Chicago Press, 2005.

_____, *The United States and Right Wing Dictatorships, 1965-1989*, Cambridge: Cambridge University Press, 2006

Suri, Jeremi, "Explaining the End of the Cold War: A New Historical Consensus?", *Journal of Cold War Studies*, 4, 2002, pp 60-92.

Tierney, Dominique, *FDR and the Spanish Civil War: Neutrality and Commitment in the Struggle that Divided America*, Durham: Duke UP, 2007.

Tyler, Elaine, *"Here, There and Everywhere": The Foreign Politics of American Popular Culture*, Hanover and London: University Press of New England, 2000.

Wagnleiter, Reinhold, *Coca-Colonization and the Cold War: The Cultural Mission of the United States in Austria after the Second World War*, Chapel Hill and London: The University of North Carolina Press, 1994.